

Trespass film scoops prizes at EVCOM film awards

November 24, 2020



A film that highlights the dangers of rail trespass picked up two gongs at a prestigious awards show that showcases corporate films.

Tegan's Story won a Silver in the health and safety category and a Bronze in the documentary category at the EVCOM London Film Awards on 19 November.

The film made by Network Rail and The Edge Picture Company tells the story of Tegan Stapleton, who was 16-years-old when she was badly hurt falling on the 750V live rail at Bournemouth station. She had jumped down onto the tracks to get to her friend on the opposite platform when the accident happened, the day after her school prom.

In the film which was made as part of the You Versus Train campaign, Tegan talks candidly about her horrific injuries following the electricity which passed through her left arm, crossed her heart and went through her right arm. She suffered a cardiac arrest, third-degree burns over 10% of her body and her heart stopped beating for seven minutes.

The film also details the quick and decisive action by members of South Western Railway station staff who pulled Tegan away from the tracks and resuscitated her on the platform.

Tracey Captick, head of safety for Network Rail Wessex, said: “We work tirelessly to educate young people about the risks associated with making the wrong choice around the rail network.

“I’d like to pay tribute to Tegan for telling her story through this powerful film that highlights the devastating and wide-reaching consequences that trespassing on the railway can have.

“Winning these prestigious awards will hopefully result in the film being seen even more widely and prevent others from making the same horrific mistake.”

Pete Stevenson, executive director at The Edge Picture Company, said: “We’re very proud of this film at The Edge and delighted that it has won further recognition from our peers.

“This was such a sensitive and difficult subject, so our all -female production team worked closely with Tegan to earn her trust. Tegan was given final approval to make sure that the film we produced told this amazing story in a way that felt right for her.”

Photo credit: Network Rail

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